



Ram Vanji Sutar: The great sculptor behind World's Tallest Statue, "Statue of Unity"



The eyes of the tireless 93 year old sculptor gleamed as he showed us the little monumentaries he made, mastering every drape, muscle and feature of the notable figures. " Abhi in haatho ne kiya hi kya hai, inse toh aur chamatkar karne hai" Ram V Sutar says innocently anonymous of his great contribution in the area of sculpting. His elaborate way and likeliness talking about carving and detailing of the statues he created purely displayed his passion towards his work. When we walked down to his workshop in Noida sector 63, the place enraptured us in its own aesthetic ambience. The area was ornamented by imaginative vision of the Great Sculptor's statues, paintings and engravings of great personalities like Dr. B R Ambedkar, Jawaharlal Nehru, Mahatma Gandhi, Indira Gandhi and many more. It was as if he has not just immortalised the personalities, he gives lives to the

greater. His mentor, Shriram Krishna Joshi encouraged him to invigorate the mud through the art of sculpting which further became his life.

explore to new spheres and opportunities in the area of sculpting. Starting from mud and plaster for smaller projects, he now works with concrete and cement with the Statue of Unity being his biggest accomplishment at 597 feet. The statue of Ironman of India: Sardar Ballabhbai Patel enriches the grace of Sardar Sarovar Dam in Kevadia, Gujarat. He carries in him the pride of our nation's history and an honest respect for his work by making monumentary, soaring high in the arena of carving and crafting. For his great contribution in the field of sculpting he has received Mayo Gold medal for modeling in 1953 , Padma Shri in 1999 and Padma Bhushan in 2016. It is a high degree of creativeness that he has achieved in his continuous efforts and still wants to engage himself further to whatever he could provide to his country and his craftism.

A true artist indeed , in the end he



It is rather intriguing that his mentor asked him to draw a picture of the Father of the Nation: Mahatma Gandhi during his initial days of Sir JJ college of arts which later turned a great design of sculpture, considered to be one of his great work. Ram V Sutar's designed statue of Mahatma Gandhi adorns inside the Indian Parliament Complex and has been internationally recognized with its replica being gifted to England, France and Russia.

"Mujhe aaj tak lagta hai ye kaam kaise kiya meine" he chuckles, as he talks about the 45 feet tall Chambal Monument he did single handedly. The monument at Gandhi Nagar Dam in Madhya Pradesh, shows mother Chambal with her two scion, Madhya Pradesh and Rajasthan symbolising brotherhood of the two neighbouring states. Ram Vanji Sutar has worked as a modeler for Department of Archaeology in Aurangabad in 1954 and 1958 where he was involved in restoring several ancient sculptures in Ajanta and Ellora caves and then joined I&B Ministry in Delhi as a Technical Assistant. Later on he left his government job to open up and



imparts us through his love for sculpting, how it is so important to identify your inner qualities or some mentor being able to examine it so that we can give more to ourselves and our country.

characters. The vision that the artist created at his place was in the true spirit of a veteran. Journey from a poor family to a celebrity artist, Ram V Sutar's is not just a name, rather it's an era. Dedicating six long decades of his life he, still persists a raging eagerness to do something more to record Indian History. In a silvery voice, Sutar says, an artist never dies, and they live ages in the form of creativity and Art. As we walk on the path of life and meet someone who inspires us and motivates us it turns our lives in something



Anushka Dhaka



Reshu Hora

By: BMM II Sem.





Design Students' Corner

Textile Design Students visit to IGNCA

On 11th July 2018, Textile Design students got the opportunity to witness an exhibition on Rabari Embroidery at Indra Gandhi National Centre for Arts (IGNCA). Rabari embroidery is practiced in Hodka, Bhujodi village, Kutchh – Gujarat. It gets its name from the Rabari community, who are nomadic / semi-nomadic community of cattle raisers. The word 'Rabari' or 'Rahabari' means one who lives outside or "goes out of the path". Rabari embroidery is characterized by chain stitches and a generous use of mirrors. The women depict the world around them, without the help of sketches or patterns. The only material used is a simple needle and thread. The stark landscape of Kutchh with its thorny Babool and keekar bushes is given a new dimension with colours, by the vivid imagination of Rabari women, through chain stitches decorating the surface of cloth.



Interaction with Kamal Singh, a woman entrepreneur

Kamal Singh who is a woman entrepreneur from Rajasthan, has defined woman entrepreneur as "a confident, innovative and creative woman capable of achieving self-economic independence individually or in collaboration, generates employment opportunities for others through initiating, establishing and running the enterprise by keeping pace with her personal, family and social life." Well that's the definition, this is the process to achieve it. Satyam faculty members and students at a seminar on Women entrepreneurs and the schemes by NSIC on 14th July 2018.

Visit to Fabrics & Accessories show

Fabrics and Accessories (F&A) Show is a widely known platform and an integral facilitator of the apparel and textile supply chain. It's 17th edition was organised from 16th to 18th July, 2018 at Pragati Maidan where manufacturers showcased their latest developments in apparel fabrics, garment trims & embellishments. Satyam Noida Principal and faculty members visited the event which was full of innovative fabrics and trims display.

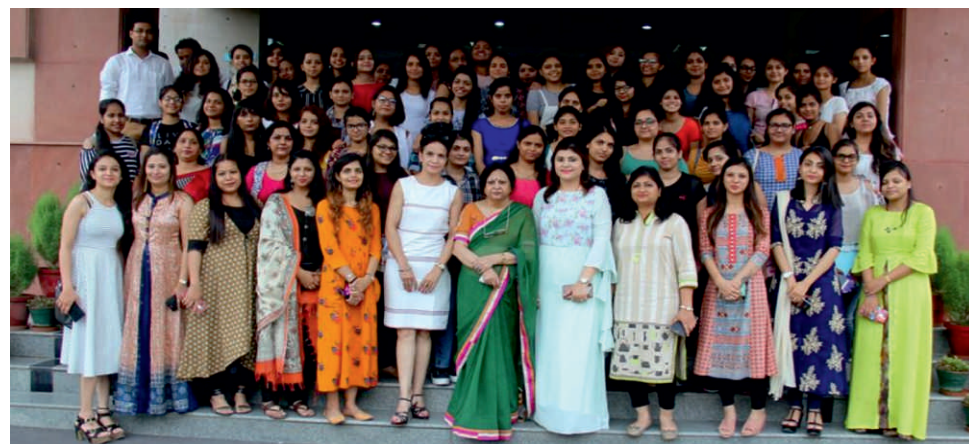


An Educational visit to Craft Museum, New Delhi

The responsibility of educating students about the roots of Indian crafts, their history and their identity is very dutiful yet in an exciting way, annually done for the young semester 3 designers. The batch of 2017-21 was taken to an educational trip to Crafts Museum, Delhi on 19th July 2018.

B. Des. Orientation Programme (2018-2022)

The new saplings of Satyam, batch 2018-2022 was warmly welcomed by the Satyam Family on 31st July 2018. Their new beginning for the future had a day full of entertainment, guidance and Love. Dance performances, participative interactive sessions, group activities, put new Students at ease and made them familiar with the new environment. Motivational speaker Mr. Suveen Kumar energized students for the future while the Alumni Meet gave them direction as to where and how to utilize their days for the coming times. The 2-day orientation event ended with guidance, love and support from the family to the family.



Independence day celebration

For every Indian, whether living at home or anywhere else in the world, August 15 is sacred. It is marked on our calendars as a celebration of our sovereignty. Our Tricolor is a symbol of our national pride. It is a constant reminder of our striving and our self-belief. It is a day to look back with satisfaction and gratitude for what we have been able to achieve due to the efforts of successive generations of our elders.

With that thought in our minds, Satyam family celebrated the 72nd Independence Day of our nation in the house.

Visit to Wearable Art Exhibition/sale

Wearable Art exhibition/sale of Indian designer wear in Kalamkari, Ajrakh, chanderi and silver jewellery at Central Cottage, Janpath was attended by Fashion and Textile Design students on 13th August 2018. It was a wonderful and knowledgeable experience for the students.



Design Students' Corner



Students collecting flood relief material



When the unfortunate event of floods struck one of our nations' beautiful states, Kerala, Students at Satyam did not hold back from extending their help to help them. Everyone at the SFI campus donated and helped in some way or the other for the flood victims. Initiatives were taken by the Satyam family to come forward at the time of natural calamity.

Fashion Design Craft Cluster Project



Fashion Design batch 2016-20 exhibited their Craft Cluster collection on 31st September 2018. They worked closely with the artisans and produced wonderfully designed ranges.

Fashion Design Term Project Collection



Fashion Design batch 2016-20 exhibited their Term Project Collection based on State fabrics. Thought of colours and designs were flowing around the campus as the vibe of the state's was so strong.

Christ College Fashion Show Winners



Students, Asmita, Shubhangi Sharma and Astha Rathi of FD-2016-20 won the 1st Prize in the Fashion Show Competition in Christ College and also won Rs. 5000 as cash prize. Congratulations For the win guys!

Gartex 2018

Gartex 2018 exhibition at Pragati Maidan was visited by Fashion, Textile and Lifestyle Students of Satyam on 20th August 2018 which helped the students to better understand the kinds of machinery used in manufacturing units.



Sakshi Arya of LA Department batch 2015-19 won the title of Miss Fashionista in Miss India Khadi 2018 which is a peagent to Promote Khadi on National and International level. A hearty congratulations to Miss Arya.



Pragati Dhama of FD Department batch 2016-2020 won the title of Miss Punctual and Miss Vivacious 2018. She was the 1st Runner up for the title Mr. and Miss North India 2018. A hearty congratulations to Miss Dhama.



Textile Design Exhibition



From handloom weaving to working on Dobby loom for fabric development; from learning traditional textiles theoretically to practically working on age-old textile crafts leading to product development, creativity resonates through the projects carried out by our students with each passing semester. Satyam Noida Textile design students, batch (2016-20) exhibited their skills on 31st September 2018 for semester finals.

Green Fashion India Conference 2018



Students of Fashion, Textile and Life style Accessories participated in Green Fashion India conference 2018 held at Kala Academy, Goa organised by SOFT, Pune. Students showcased their collections based on "Patachitra" painting of Orissa and won first prize in "Green weave" category. Proud moment for the students!



Design Students' Corner



Launch of Satyam Fashion Institute's Research Journal Design Quest

The institute has been authorized for circulating its biannual research journal entitled 'Design Quest – An Advanced Research Journal on Design' (Registration number: UPENG/2018/76546). The journal provides a platform to emerging and established designers, artists and scholars for sharing and disseminating their findings and research works. The journal is interdisciplinary and will be covering a wide range of design areas intending to all spheres of life. The first issue was launched at India International Center, New Delhi on 4th Sep.'2018. All the authors, Advisory Board Members, Editor and Representatives of Satyam



Fashion Institute were present there. Welcome address was given by Mrs. Manjulika Gautam, Publisher and Director General of SFI followed by keynote address by Dr. Syeda Hamid, Chief Guest (former member Planning commission and Activist). On this occasion, Ms. Amarjeet Ahuja and Mr. Vimal Wakhlu talked about quality of the Journal. All the authors were felicitated by the Chief Guest of the event. Dr. Mitali C. Goswami (Editor) addressed the session. She also announced the second edition of the journal.



In Asian Designer Week 2018, Student of Fashion Design Saloni Manav, Afroz Perveen, Monika Sharma and Rajani Singh presented their beautiful concepts while Monika Sharma was the 1st Runner up for the Asian Design Title 2018. Congratulations to the all of our talented designers for their wonderful efforts.



Textile Summit 2018

Mahima Malik, student of Textile Design (Batch of 2016-20) secured the 3rd position in the Poster Presentation Competition during the Textile Summit 2018 organised by the Textile Association (India) - Delhi in PHD Chamber of Commerce held on 19th Nov 2018. She presented her research work on Afghan Embroidery in which she worked on the development of a contemporary product range using Afghan Embroidery providing newer dimensions to the existing craft products. Many congratulations



CITI Conference, Global Textiles Conclave 2018 conducted on 27th and 28th November 2018 was attended by the students and faculty members of Satyam Fashion Institute. Hon'ble Union Minister of Commerce & Industry & Aviation, Shri Suresh Prabhu and Hon'ble Union Minister of Textiles, Smt. Smriti Zubin Irani Inaugurated the event. The topic of Discussion was "Disruptions and Innovations for Sustainable Growth". It covered the entire textile value chain from "Farm to Fashion" which was a great exposure for everybody.



Design Students' Corner



The Annual Carnival 2018



The Annual Carnival of Satyam Group of Institutions was held from 8th to 10th November, 2018. It was a successful event, with a splendor of energy and colors all flowing around. From Nukkad Natak to Dance performances, from Garba to Fashion Show, every event had its own Charm and grace and yet the days were exhilaratingly, exciting, full of energy for and with everybody present there. It was time to party and Satyam surely knew how to do it perfectly. There was huge participation from various schools and colleges in Delhi/NCR.



Satyam extends its wings to different schools and shares its end of the knowledge and passion to the growing buds.



Essay Writing Competition

Ms. Agrahari Aditi and Ms. Khyati Arora of Fashion Design batch 2017-21 won the Certificate of Merit in All India Essay Writing Competition 2018 organised by Shri Ram Chandra Mission, United Nations Information Centre and the Heartfulness Education Trust. Congratulations to both the participants.

Miss India Khadi Design Competition



Our Students from Fashion Design and Textile Design participated in Miss India Khadi Design Competition held at Hotel Crown Plaza Mayur Vihar on 28-29 December 2018 and won the Best Khadi Concept of the Year award. Wonderful Job guys!

Triveni Design competition 2018



Congratulations to our student Vanshita Mittal from Fashion Design batch 2016-20 for winning 1st Prize in Triveni design competition 2018 at National level from all over India. She has been both voted by public & chosen by designing team for this winning position. Great work Vanshita.

DAV United Festival



Students of Satyam Fashion Institute showcased their collection in DAV United festival at Indira Gandhi National Center of Arts on 22nd December 2018. The efforts, from designing, choreography, modeling to make-up was done by the students for the students. Great work everybody!



Lifestyle Accessory student awarded Gold Medal by SNTD Women's University, Mumbai

Ms. Neha Singh from Lifestyle Accessory department got awarded with a Gold Medal at 68th Convocation Day held in SNTD University Mumbai. Well done, Congratulations and best of luck for your bright career ahead.

Education visit to NGMA

B.Design Foundation Students have visited National Gallery of Modern Art (NGMA) with the faculty members. They learnt about the History of Modern Indian Art and had a workshop with the Assistant Curator there.



International Conference on Apparel and Home Textiles (ICAHT) 2018

Students and faculty members attended 14th International Conference on Apparel and Home Textiles, 2018 organised by OGTC at India Habitat Centre on 8th September 2018.



Design Students' Corner

Maker Mela Bio Fashion Show 2019



Students Saloni Manav, Akanksha, Supriya, Shipra, Vanshita, Trisha and Sonam from Fashion and Textile departments showcased their collection in Maker Mela Bio Fashion Show at Somaiya Vidyavihar Mumbai on 18th January 2019. It was the first event of its kind in India. Contestants had prepared their own clothing using silk and cotton as base material, and applied bio-polymers to make decorative/accessories, which was the main attraction. Great job guys!

Technical Research Poster Presentation at JTC



SFI students from Fashion and Textile Departments presented their technical research posters during Joint Technological Conference (JTC) organised by NITRA. The research areas were innovative batik, craft revival, bio-plastics and role of celebrity on consumer behaviour. All the works fetched great attention from the delegates. Their hard work was appreciated.

TRIPTYCH 2019



Satyam Fashion Institute, Noida inspires a lot of aspiring designers every year to accomplish their dream prompting them to learn, groom and showcase their inner attributes. In the pursuit of the excellence of these graduating designers, Satyam Fashion Institute celebrated the true spirit of womanhood through Design Show 'TRIPTYCH 2019' at NCU Auditorium, Siri Fort, New Delhi.

This glamorous event provided a platform to showcase the ravishing attires designed by the Graduating Batch from scratch under the supervision of Dr. Mitali C. Goswami, Organiser of the show & Principal of SFI and Ms. Neetu Malhotra, Program Head -Fashion Design and Show Coordinator. 73 budding designers from specializations – Fashion Design, PGDFD and Lifestyle Accessories showcased their exclusive collection in 20 theme based sequences gracefully choreographed by Rachana Sikka. Satyam Fashion Institute students captivated the

audience with their creative imagination on the mixture of scintillating colors, fabrics and textures in the unique and appealing 20 themes including *Crossing the Boundaries*, *Cenderawasih*, *Ardhanari*, *Vintage to Vogue*, *Kala Taqseem Nahi Hoti*, *Kravisiya*, *Versailles*, *Dreams of Beauty*, *Equality in Diversity*, *Face Off*, *Rang Laal*, *Frosting Eve* etc. The glamour extravaganza was witnessed by the Eminent Personalities of the Fashion industry like Ms Karishma Sondhi, Ms Deepa Sondhi, Ms Neetu Singh, Mr Himmendra Gupta, Mr Anil Peshawari, Ms Ruchi Aggarwal, Dr Sangeeta Aggarwal, Mr Krishan Tiwari, Ms Sapna Tiwari, Mr D.K Singh and Mr Deepak Yadav.

An Exhibition was also organized by the students of Foundation, Fashion Design, Lifestyle Accessories and Textile Design during the Triptych 2019 event.

Award Winners: Fashion Design :-

Best Research work : *Vintage to Vogue: Old Is the new young!*, Best Graduation Portfolio Collection : *'Cenderawasih'-The Bird of Paradise*, Best Surface Exploration : NAVRASA-*Equality in Diversity*. Most commercially viable collection: *Face off- Don't Judge Book by its Cover Innovative Collection : Crossing the Boundaries*, *Muslin Toils Collection Award: 'Kravisiya- Strength of Matroyshka'*. Triptych - *Designers of the year 2019: The Song of Ice and Fire and Kala Taqseem Nahi Hoti*.

Award Winners Lifestyle Accessories:-

Most Innovative Collection: *'Style tribe'*, Most commercially viable: *Scary Skull*, Triptych Designer of the Year 2019: *Collection Dark Fantasy*

FICCI Annual Conference "Smart Cities Art Cities"



Students of B.des (Foundation), Fashion Design, Textile Design and Mass Media have participated in the annual conference " Smart Cities Art Cities" organized by FICCI. Ms. Bhavya Khatri, one of our students has got opportunity to host the event.



Students of B. Des (Foundation) has participated in an art camp at IMS-DIA. They got opportunity to meet few eminent Indian contemporary visual artist and learnt several techniques of painting.



25 February 2019: Visit to Garment Technology Expo with students.



Health and Education



Stigma of a Mental Health

Most people feel sad or depressed at times. It's a normal reaction to loss or life's struggles. But when intense sadness including feeling helpless, hopeless, and worthless -- lasts for many days to weeks and keeps you from living your life, it may be something more than sadness. You could have clinical depression: a treatable medical condition. It's a common and less talked mental health problem is "DEPRESSION". We don't talk about this as we talk about other diseases, but you will be shocked to know that 300 million people worldwide are suffering from depression.



Depression is different from the fluctuations in mood that people experience as a part of normal life. Temporary emotional responses to the challenges of everyday life do not constitute depression. According

to the world health organization, followed by China and USA, Indian women's experiences were embedded in their social world. Depression is the leading cause of disability worldwide and is a major contributor to the overall global burden of disease.

You may feel too exhausted to talk, ashamed at your situation and feel sad even when you are surrounded by your loved ones. It's never too late to build new friendships and improve your support network and reach out to people who will listen attentively without judging you and who make you feel safe and cared for. It has been seen people are coming openly with their mental health problems in front of the society without thinking of any rejections. Taking the first step is always the hardest, but if you go for it you

will soon leave behind the heavy fog of depression and find yourself feeling happier, healthier and more hopeful again. There are many foundations and non profit organizations established to help people overcome their depression and live their life more happily. Pick up a former hobby you used to like, express yourself creatively through music, art or writing. So many organizations are working on it and it has succeeded to reduce the stigma, spread awareness and change the way we look at mental health.

If you know someone who's going through mental health problem help them, talk to them and let them know you are always there for them. Advise them to start with a consultation with a doctor or mental health specialist. It is important to seek the help of a health professional to rule out different causes of depression, ensure an accurate differential diagnosis, and secure safe and effective treatment.

Anushka Dhaka
BMM 2nd semester

Health Education in developing countries: an absolute necessity

Health Education refers to educating an individual or a community for adopting better health and hygienic living conditions. Health Education aims to raise awareness of individuals and community on various aspect of health like psychology health, mental health, diseases, sexual and reproductive health etc. The government of India has launched a number of programs for promoting health



care, preventing communicable-non communicable disease and other relevant disease. The programs have a dedicated team of trained professionals functioning as health educators and medical. They educate villagers on the issue of general health and disease. Teachers in school could also function as health educators by educating

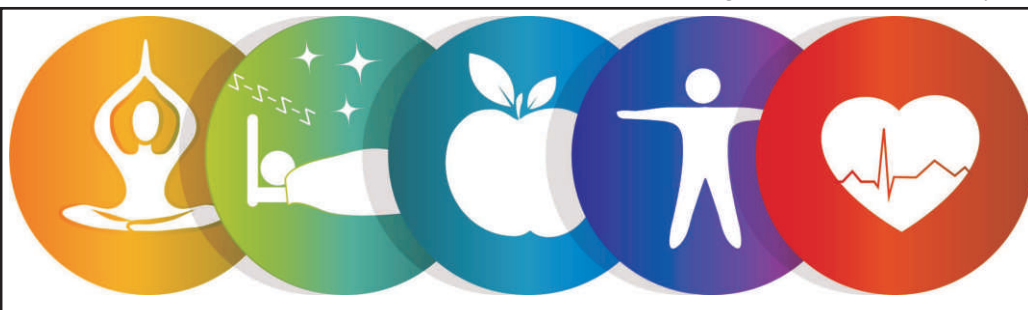
issues.

children about maintaining proper health and hygiene. They can educate children about various communicable and non-communicable diseases and how to prevent them by adopting health habits and hygiene. Health education in developing countries is an absolute necessity in order to raise health literacy and lower the mortality rate rising due to various disease and other health related

Kriti Raj Sinha
BMM 2nd Semester

Education and Health Care: The Basic Human Right

Health and education are the foundation for human development. It is difficult to hold a job Or care for a family if one is sick, or doesn't have relevant skills and knowledge. A large and persistent association between education and health has been



well documented in many countries and time periods and for a wide variety of health measures. In their paper, " Education and Health: Evaluating Theories and Evidence," Presented at the National poverty Centre conference "The health Effects of non-health Policy," David Macular review literature and

conduct Statistical analyses on the relationship between education and health. The economic progression of a country is not measured By the literacy rate of the country or number of people Who are educated. One cannot say that a country is Developed and progressive only by taking account of its literacy rate. There are many other factors like peace, stable economy and most importantly health status of a country. Quality education and health are among the foremost ingredient for development.

When people live healthy and acquire right knowledge both in skill and life, they are better equipped to contribute to society. Education and health care are the basic human rights. But in Our country some are deprived of it. In many regions till there is

no school or hospital. Children have to travel miles to go to School or there are many problems in nearby schools that don't Want to attend the school. Patients have to travel to nearby towns for hospital treatment. Some die on the way and some reaches the hospital very late. Some are deprived if poverty to attain and school and hospital facility. In my own views government have to look after this Problem more seriously there should be a proper

education and hospital facility in every city or village too. This is the right of every individual to have proper education and health facility for the development of individual and economy too.

Mahima Singh
BMM 2nd Semester

The Tipping Balance of Heart and Mind

A mind all logic is a knife all blade. It cuts the hand that uses it. – Rabindranath Tagore. This quote by rabindranath tagore urges one to retrospect about one's life's doings and introspect about the life happening around. The thought is so simply put and yet has such a deep rooted meaning. A mind that only works on logic, does not consider emotions like empathy, forgiveness and selfless-love. Logic is clock work, there is no way back in a clock and no two steps ahead. A human working like that, by the rule and rule only will lose his humane end of his being. That's why, the mind and heart are connected. By rule, one shouldn't look back on people who hurt them once because logic says they don't deserve it but if that's the case then there never will be any sort of relations forming out in the world. Relations like friendship, family, and so many more rely on basic concepts of forgiveness, love, selfless-care, letting go of things they want for the sake of somebody else. None-the-less, logic is as important as empathy and

love. You see there's a balancing line one has to try and maintain in everything. There's a balance in nature, there's a balance between day and night, hence to lead a fulfilling life, there ought to be a balance between our heart and mind. One is futile without the other. You get on either of the extremes and the other side tips off. You follow simply logic, your humane side starts deteriorating. You become all humane and no brain, you will get used and bruised in this world. The trick is, the balancing line is hard to get to, hence the imperfections in humans arise. That in itself is a balance of nature. These mere words are very pretty to read and easy to understand but hard to live by. The attempt to maintain the balance starts at birth and ends with life itself.



Bhavya Khatri
FD- VII



Mass Media students' corner



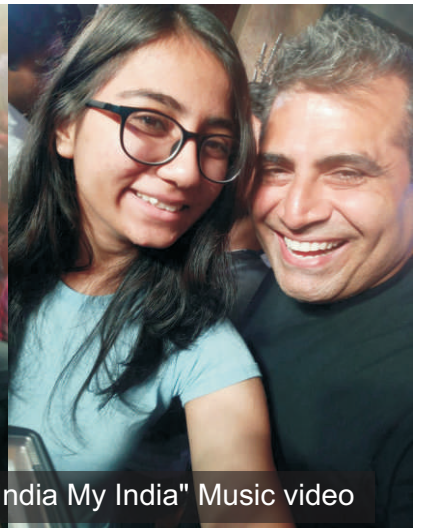
Mass Media Orientation Programme (2018-21)



SJMC student Reshu Hora with **Bhusan Kumar**, film producer, music produce, composer and **Chairman and managing director of Super Cassettes Industries Limited**, also known as T-Series

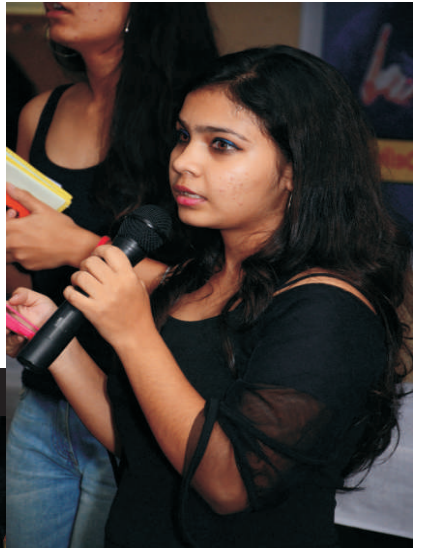


BMM Student Reshu Hora with Mithun, Jubin Nautiyal, Kapil Dev & Shailendra Singh on press conference of "One India My India" Music video



Radio City 91.1 Super Singer season X Auditions

Radio City 91.1 held auditions of Super Singer Season 10 on 13th September 2018 in the campus with Satyam Group of Institutions as it's knowledge partner. Our Chief Guest City da Gabru #citydagabru #RJyuvi encouraged all the students and mesmerised everyone present there. The event had great participation from the students who performed beautifully. The participants were evaluated by Mr. Jitender Bhattacharya, a seasoned professional in Music industry. Three students were shortlisted



for the 2nd round who were selected to perform in Radio city office on 15th September. Toshna Agarwal B.design Lifesyle Accessories, semester 7, Kantha Kunika B.Design Textile Design, semester 3, Santoshi Chaturvedi from B.Ed. Department.

